

THE CAREER AUTHOR



Bonus Episode 10 // *The Shining* (1980) // 143 minutes



A family heads to an isolated hotel for the winter where an evil spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

Genre: Drama, Horror

<https://www.imdb.com/title/tt081505/>

Internal: NONE (no "Hero's Journey" arc)
External: HORROR – Supernatural

Progressive Complication (1:18:00) - Danny is strangled by a mysterious woman and Wendy pleads with Jack to leave the hotel.

Crisis (1:28:00) - Does Jack allow Danny to "bring in an outside party" and ruin Jack's future, or does Jack solve that problem by killing his family?
IRRECONCILABLE GOOD

Inciting Incident (59:00) - Jack has a nightmare in which he dreams he's killing Wendy and Danny with an ax.

Climax (1:57:00) - Jack gives Grady his word that he can handle the problem.

Resolution (2:11:00) - Jack chases Danny into the hedge maze, is out-witted, and dies in the cold.

"Here's Johnny!"

THE THREE ACTS

Act I

Jack is taking his family to the Overlook Hotel where he will be the off season caretaker. *NOTE: The global Crisis is foreshadowed in the first scene.*

Act II - Aprox. 40% mark (01:00:00)

The woman in room 237 tries to strangle Danny. Jack meets Lloyd in the bar and is officially off his rocker.

Act III - Aprox. 65% mark (01:34:00)

Jack disables the emergency radio, and as we discover later, has cut the distributor cap from the Snowcat. He is now determined to kill his family.

DOES THE MOVIE WORK? WHY OR WHY NOT?

The Career Authors believe *The Shining* works because it honors the global Five Commandments and conforms to the conventional three-act structure while innovating in pace. This movie stands as a distinct work of art from the novel as the two are not identical. Kubrick is a master, and *The Shining* is one of the greatest horror thrillers of all time. In addition, the movie ages well and should be a study for authors of the genre.