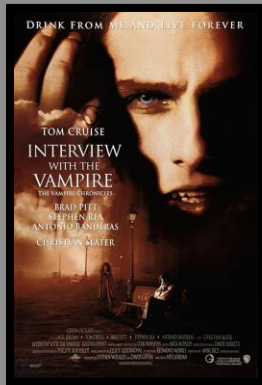


THE CAREER AUTHOR



Bonus Episode 8 // Interview with the Vampire: The Vampire Chronicles (1994) // 124 minutes



A vampire tells his epic life story: love, betrayal, loneliness, and hunger.

Genre: Drama, Horror

<https://www.imdb.com/title/tt0110148/>

Fabula/Syuzhet Structure: “How” instead of “what”

Internal: WORLDVIEW – Disillusionment

External: HORROR – Supernatural

Progressive Complication (1:27:00) - Armand warns Louis to send Claudia away to protect her from the group about to exact revenge for Lestat's murder.

Crisis (1:31:00) - Deny Claudia's request to bite the woman or do it and go against Armand and the others?
BEST BAD CHOICE

Inciting Incident (5:53) -1791 New Orleans where Louis is bitten by Lestat.

Climax (1:33:00) - Louis bites the woman for Claudia putting both of them in mortal danger (Armand saves Louis by bricking him like Poe in the Cask).

Resolution (1:34:00) - Claudia dies, Louis gets revenge by fire, and now he's wandering the globe & centuries mourning Claudia.

“Most of all I longed for death. I know that now.”

THE THREE ACTS

Act I

Louis living as a vampire and resisting Lestat's mentorship.
Louis refuses to take a human life.

Act II - *Aprox. 30% mark (00:38:00)*

Lestat turns Claudia and the three of them live as a family in
New Orleans for the next 30 years.

Act III - *Aprox. 57% mark (01:11:00)*

After moving to Paris in 1870, Louis and Claudia meet Armand
and his vampire troupe.

*EPILOGUE? (1:50:00) Louis returns to New Orleans in 1988,
discovers Lestat is still alive. Daniel Molloy escapes Louis but is
bitten by Lestat and will be given the choice Lestat never had.*

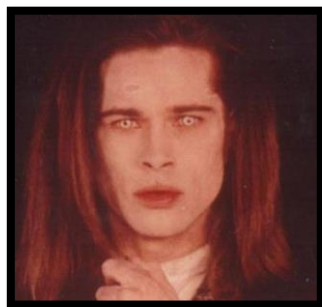
The Protagonist –
Louis

Wants to?

Find the source of
vampirism.

Needs?

To die a mortal death.



The Antagonist –
Vampirism

Wants to?

Keep the species alive.

Needs?

N/A



CHARACTER ARCHETYPES

**The
Mentor -
Lestat**

**Threshold
Guardian**

Herald

**Shape
Shifter -
Armand?**

**Shadow -
Vamprism,
Lestat,
Armand's
troupe**

**The Ally -
Claudia,
Armand**

**The
Trickster**

*More on Campbell's archetypes - <https://mythcreants.com/blog/the-eight-character-archetypes-of-the-heros-journey/>

DOES THE MOVIE WORK? WHY OR WHY NOT?

The Career Authors believe *Interview With the Vampire* works because it honors the Five Global Commandments and conforms to the general three-act structure despite having some pacing issues. The film stands up well over time which is probably because it is mostly a period piece. Rice, and this film, set the standard for the gothic vampire genre and is not only entertaining but a great study of Story.

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