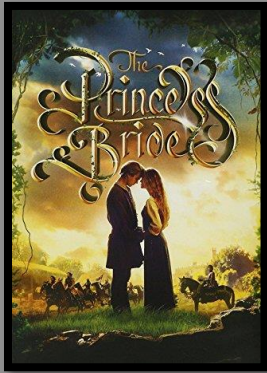


THE CAREER AUTHOR



Bonus Episode 7 // *The Princess Bride* (1987) // 100 minutes



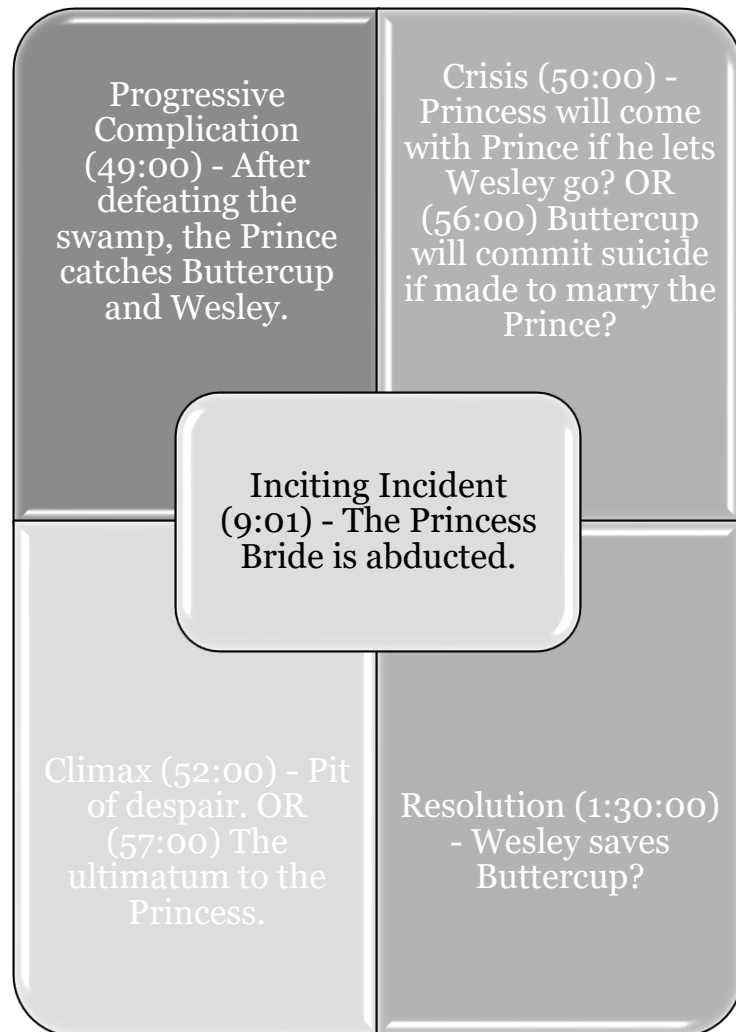
While home sick in bed, a young boy's grandfather reads him a story called The Princess Bride.

Genre: Action, Adventure, Fantasy

<https://www.imdb.com/title/tt093779/>

Internal: N/A

External: ACTION, DUAL - REVENGE sub-genre or LOVE, COURTSHIP sub-genre



“As you wish.”

THE THREE ACTS

Act I

Wesley chasing after the Bride.

Act II - Aprox. 35% mark (00:35:00)

The second act begins (?) when Wesley saves Buttercup but then loses her again.

Act III - Aprox. 60% mark (01:10:00)

Wesley is brought back to life, they storm the castle and everyone helps to rescue the Princess.

The Protagonist –
Wesley or Buttercup?



The Antagonist –
Prince Humperdink

Wants?
To marry Buttercup.

Needs?
?



CHARACTER ARCHETYPES

****NO INTERNAL GENRE***

**The
Mentor**

**Threshold
Guardian**

Herald

**Shape
Shifter**

Shadow

The Ally

**The
Trickster**

**More on Campbell's archetypes - <https://mythcreants.com/blog/the-eight-character-archetypes-of-the-heros-journey/>*

DOES THE MOVIE WORK? WHY OR WHY NOT?

Although this film is entertaining, charming, and a cult classic, we feel as though the story doesn't work. It is difficult to identify the protagonist and there are major plot issues in the third act. Well worth a watch and kid friendly, but *The Princess Bride* is probably not a film you would study as a masterwork for the fairy tale genre.