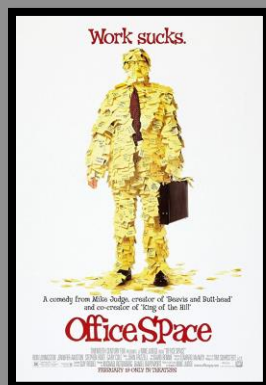


# THE CAREER AUTHOR



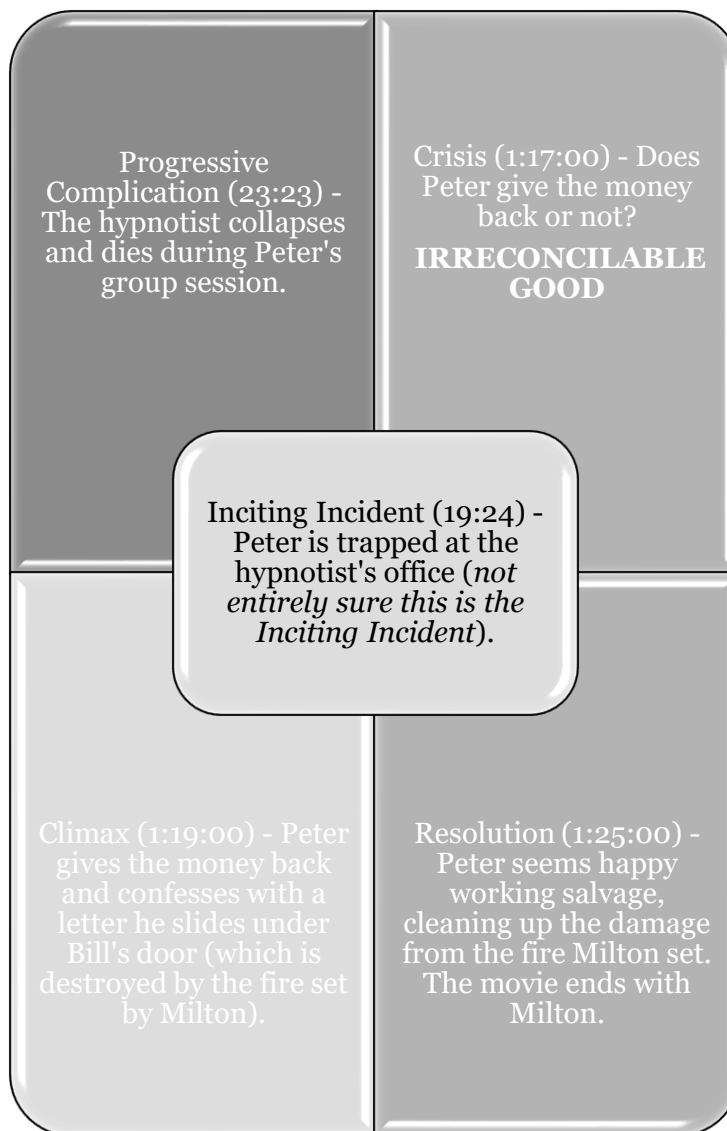
Bonus Episode 5 // *Office Space* (1999)



*Three company workers who hate their jobs decide to rebel against their greedy boss.*

Genre: Comedy

<https://www.imdb.com/title/tt0151804/>



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*“Yeah, well at least your name isn't Michael Bolton.”*

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# THE THREE ACTS

## **Act I**

Peter works at a "normal office" at a tech company in the late 1990s. The workers fear the possibility of downsizing after consultants arrive.

## **Act II - Aprox. 25% mark (00:23:23)**

During a group hypnosis therapy session, the hypnotist dies. He does so before "snapping" Peter out of a hypnotic state that makes him not care about anything.

## **Act III - Aprox. 75% mark (01:06:00)**

The third act begins with a soft All is Lost Moment as Peter goes to the ATM and realizes that the virus has stolen too much money and the company will notice it.

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The Protagonist –  
Peter

**Wants to?**  
"Do nothing."

**Needs?**  
For his life (and work) to  
have meaning.



The Antagonist – Bill

**Wants to?**  
Control the work  
environment.

**Needs?**  
To be seen, acknowledged,  
respected.



# CHARACTER ARCHETYPES

**The  
Mentor - ?**

**Threshold  
Guardian  
- Milton?**

**Herald -  
Tom?**

**Shape  
Shifter -  
Bob and  
Bob**

**Shadow -  
Bill**

**The Ally -  
Michael and  
Samir**

**The  
Trickster -  
Lawrence**

\*More on Campbell's archetypes - <https://mythcreants.com/blog/the-eight-character-archetypes-of-the-heros-journey/>

## DOES THE MOVIE WORK? WHY OR WHY NOT?

**J:** Put simply, no. I really didn't "get it" at the time and found the television series *The Office* to be a much better satire. However, I thoroughly enjoyed *Office Space* and laughed throughout. I've always been a fan of Mike Judge (*Beavis and Butthead*, *King of the Hill*) and although this movie doesn't work when put up against our analysis, it is funny, enjoyable, and worth a watch. Especially if you have to file a TPS report. Umm, okay?

**Zach:** After discussing it with J., I would have to say that I agree with him that this movie does not work from a plot and story standpoint. It rides high on funny moments and hilarious characters, who even have some inconsistencies throughout the film. Either way, it's a hilarious film which I love, but I can't say the plot works from a storytelling perspective.